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The Saturday Press Book-List. FOR THE WEEK ENDING NOVEMBER 12, 1859

of the pile of New Books. Perhaps Mr. Clapp, in his purport Saxumax Parisis, does most wordy by meetly mentioning them in attractive period. The title of a new book, period in county ups., is a very columble notice.—Harper's

NEW BOOKS.

WEEKLY, Nov. 12, 1859.

AMERICAN.

THEOLOGICAL, RELIGIOUS, ETC. The Crisis of Unitarianism in Boston, as Connected with the Twenty-Eighth Congregational Society; with some account of the origin and decline of that organization. By a "Looker On." Boston: Walker, Wise & Co.

A Sermon of Old Age. By Theodore Parker. Frater-nity Edition. Gets. Boston: H. W. Swett & Co. Select Sermons Preached in the Broadway Church. By E. H. Chapin, D.D. \$1. New York: Henry Lyon

MEDICAL. Flint on Diseases of the Heart. 1 vol., 8vo. Philadelphia: Blanchard & Lea.

octpana: Bananaru & Lea.
Partish: Practical Platrinev. New and enlarged edition. 1 vol., 8vo. of about 700 pages. Philadelphia: Blanchard & Lea.
Habershon on Diseases of the Alimentary Canal. 3
vol., 8vo. Philadelphia; Blanchard & Lea. MISCELLANEOUS.

MISCELLANEOUS.

A History of the New York National Guard, the Celebrated Seventh Regiment, from the Day of its Organization down to the Present Time,—giving a full and accurate account of their Public Services, of their Encampments and Parades, of the Peculiarities of their Tactics and Drill, and other valuable information of interest; alike to the Soldier and unnititary reader. The whole compiled from authentic sources, and covering the transactions of more than Thirty Years. With numerous Illustrations. New York: Dissner & Co. 1859.

Principles and Practice of Embanking Lands from River Floids, as Applied to 'Levres on the Mississippi.' By William Hewson, Civil Engineer. 8vo, choth \$2. New York: D. Van Nostrand.

ENGLISH.

NOVELS, TALES, ETC. Coming Events Cast their Shadows Before. In 2 vols., past 8vo. London: Newby. Glad Tidings: a Tale. 1 vol., 4s. London: Newby.

The Great Experiment. By the author of "The Stumble on the Threshold." 3 vols. London

Newby.

My Country Neighbors. By Miss Sterne. 1 vol., 10s.

Gd. London: Newby.

The Home and the Priest. By Signor Volpe, author of "Memoirs of an Ex-Capachin," etc. 3 vols., 31s.

Gd. London: Newby.

The Count de Perbruck: a Historical Novel. 2 vols., 21s. London: Newby.

The Rose and the Letus; or, Home in India. By the Wife of a Bengal Civilian. Post 8vo, 9s. London; Bell & Daldy. Betty Westminster. London : Newby.

The Lily of Devon. By C. F. Armstrong, Esq., au-thor of "The Two Midshipmen," "The Medora," "The Warhawk," "The Two Buccaneers," etc. In 3 vols., 31s. 6d. London: Newly.

Rocks and Shoals. By Captain Lovesy. 2 vols., 21s. London: Charles Westerton. POETRY.

The Lone House. A Poem. Partly Founded on Fact. By Cassic Fairbanks. Pamphlet, pp. 15. Halifax: James Bowes & Son.

TRAVELS, ETC.

My First Travels: including Rides in the Pyrences, Scenes during an Inundation at Avignon, Sketches in France and Savoy, Visits to Convents and Houses of Charity, etc. By Selina Bunbury. In 2 vols., post Svo. London: Newby.

An Autumn in Silisia, Austria Proper, and the Ober Eaux. By the author of "Travels in Bohemia." I vol., 10s. 6d. London: Newby.

Brierre de Boismont on Hallucinations: a History and Explanation of Apparitions, Vidons; Dreams, Extacy, Magnetism, and Somnambulism. Translated from the French by Robert T. Hulme, F.L.S., M.R.C.S. 7s. 6d. London: Henry Renshaw.

Our Plague Spot. In connection with our Polity and Usages as regards our Women, our Soldiery, and the Indian Empire. In I vol., 10s. 6d. London: Newby. Spiritualism and the Age we Live in. By Catharine Crowe, author of "The Night-Side of Nature," etc. I vol., 5s. London: Newby.

REPRINTS AND TRANSLATIONS. BIOGRAPHICAL.

BIOGRAPHICAL.

Twelve Years of a Soldier's Life in India: being Extracts from the Letters of the late Major W. S. R. Hodson, R.A., Trinity College, Cambridge; First Bengal European Fudleers, Commandant of Hodson's Horse. Including a Personal Narrative of the Slege of Delhi and Capture of the King and Princes. Edited by his brother, the Rev. George H. Hodson, M.A., Senior Fellow of Trinity College, Cambridge. From the Third and enlarged Edition. 12mo. pp. 444. Boston: Ticknow & Fields.

NOVELS. Tom Brown at Oxford. A Sequel to "School Days at Rugby." Part I. Boston: Ticknor & Fields. MINCELLANDOUS.

Self-Education: or, The Means and Art of Moral Progress. Translated from the French of M. Le Baron Degerando. By Elizabeth P. Peabody. "Third Edition, with additions. I vol., 12mo, \$1.25. Boston: T. O. P. Burnham.

American Notes. By Charles Dickens, Esq. 8vo, pa-per, pp. 104, 50cts. Philadelphia: T. B. Peterson & Brothers.

BOOKS IN PRESS.

T. O. H. P. BURNHAM, BOSTON. The Life of Sir Philip Sydney. With Clustrated Notes. By William Gray, Eap., of Magdalon College and the Inner Temple.

Apelles and his Contemporaries: a Novel. By the author of "Ernest Carroli." Broad Grins, and other Poems. By George Coleman the younger.

C. M. SAXTON, BARKER & CO., NEW YORK. Overland Journey from New York to San Fran-aco. By Horace Greeley.

Rustic Adornments for Homes of Taste. By Shirley Hibberd.

PERKINPINE & HIGGINS, PHILADELPHIA.

WALKER, WISE & CO., BOSTON. The Life of Christ. By Carl Hase, Professor of Theology at Jena. Translated from the German of the Third Improved Edition, by James Freeman Clarke. Dissertations and Notes on the Gospels-Matthew By Rev. John H. Morison, D.D. oman's Right to Labor; or, Low Wages and Hard Work. By Mrs. C. H. Dall.

TICKNOR & FIELDS, BOSTON apt. McClintock's Narrative of the Discovery of the Fate of Sir John Franklin, and the Voyage of the Steam-Yacht Fox, in the Arctic Seas. self-Help. By Samuel Smiles, author of the "Life of George Stephenson"

A. WILLIAMS & CO., BOSTON. An Answer to Mr. Douglas on Popular Sovereignty and the Slavery Question: The Just Supremacy of Congress over the Territories. By George Ticknor Curtis.

GOULD & LINCOLN, BOSTON. Lectures on Logic. By Sir William Ha Annual of Scientific Discovery for 1860. By D. A. Wells, Esq.

The Puritans. Second Volume. By Samuel Hopkin The Christian Graces. By Rev. William Trail. ROBERT CARTER & BROTHERS, NEW YORK. Haste to the Rescue; or, Work While it is Day. Intuitions of the Mind Inductively Investigated James McCosh, D.D. Dr. Butler's Lectures on Thessalonians

Original Boctry.

The Life of Richard Knill.

THE MERRY MONARCH.

s think, in a gentle mood When the world without and the world within Are quief and happy, and all is good, With never a thought nor a whisper of sin,— If the gods would but grant me my dearest desire Which truly I think they're inclining to do.— That I shouldn't sit here, looking into the fire, And thinking, dear girl, as I'm thinking of yo

For, if to my wishing the gods would respond,—
And they might, for they've certainly nothing to
It isn't the maiden delicious and fond—
No, it isn't the sweet little Lilly I'd choose! You love me? Ah, yes—so at least you say:
'Twas a day or two since—but I know right well
That a maiden can't love till she 's learned the wa As a child can't read till it's learned to spell.

111. Nor should, I be thinking, as sometimes I am—
If the gods had uses we want I would be.
That a place of power in this world of sham
Were a very suitable place for me.
Nor would I be striving with heart and brain
To win the laired that Poets wear—
The doubtful guerdon for years of pain
And—a sorry exchange for the natural hair!

No, I should not care, if I had my way, No. I should not care, if I had my way.
For istorm or sunahine, for yes or no;
But, quictly careloss and perfectly gay.
I should let the world go as it wanted to go.
I would ask neither riches, nor place, nor power—
They are chances that happen, and there are end;
But a heart that beats merrily every hour
Is a god's best gift, is a man's best friend.

And that's what I'd have, if I had my own way,-And that's what I'd have, it I had my own way.—
A heart so merry and brilliant and bright,
It should gladden with sunshine the sunniest day,
And with magical splendor illumine the night.
I could envy no potentate under the sun,
However sublime might that potentate be;
For I'd live, the illustrious Monarch of Fun,
And the rest of the world should be happy with me.

VI.

I'd be gold in the sunshine and silver in showers,
I'd have rainbowe and clouds all of purple and pearl;
And the fairies of fun should laugh out of the flowers,
And the jolly old earth should be all in a whirl: The brooks should trill music, the leaves dance with joy, Old Ocean should rear with a surly delight;—Oh, but wouldn't I be a tempestones boy, If the gods would but grant me my kingdom to night!

But they won't. Here I am; quiet, lonely, and blue.

Looking into the fire—an odd little elf—

And wondering what upon earth I shall do

To drive off the p It's a strange mood, my dear; but you mustn't le sad
If it isn't devotional: sometimes, you know,
When we talk very wildly and seem very bad,
It is only for show, love, it's only for show.

But I think it will come, that succession of mine Contented to wait with a right merry heart For a home and a grave at the end of the play.

DEAD.

Over against my own;
The windows are lit with a ghastly bloom
Of candies burning alone
Untrimmed and all affare

People go by the door,
Tiptoe, holding their breath,
And hush the talk that they held before.
Lest they should waken Death,
That is awake all night
There in the candlelight!

III.
The cat upon the stairs
Watches with flamy eve
For the sleepy one who shall unawares
Let ber go stealing by.
She softly softly pure.
And claws at the banisters.

The bird from out its dream Breaks with a sudden song That stabe the sense like a sudden a The bound the whole night long Howis to the moonless sky. So far, and starry, and high.

An Overland Journey from New York to San Francisco. By Horse Greeley.

— Wagner, the musical composer of Vienna, died

The Patient's and Physician's Aid. By E. M. Hunt,
M.A., M.D.

THE WAYWARD HEART.

Oh! I said to my heart, to my wayward heart.

Canst not be true to one?

To change each hour

From flower to flower

Is waste of the morning sun.

My heart replied, I would not be true

To a single flower, whate er its hue;

Changing each day with the changing year

Renders the joys of the past more dear. sours to yoys of the past more coar.

I maid to my heart, to my wayward heart,
Have we not journeyed long
Enough and more,
To feel full sore
to pathway's course is wrong?
heart replied, i would not turn back,
trudge on constancy's hum-drum track;
asging each day with the changing year
olders the woes of the past more doar.

The Welcome G.

COLDSTREAM.

BY HERBERT VAUGHAN

very fairly represented by its component parts. There are two peers, three members of the lower house, some Guardsmen, some undergraduates, a clergyman, and a oth century, is ever on the increase

teenth century, is ever on the increase.
Frederick Tyrawley resembles Sir Charles Cohlstream,
inasmuch as he has been everywhere, and done everything; but he is by no means used up, and can still
take an interest in whatever his hand finds to do. Nor
is his everything everybody else's everything. It is
not bounded by Jerusalem and the pyramids.
Mr. Tyrawley has fought in more than one State of

Mr. Tyrawley has fought in more than one State of South America, and has wandered for more than two years from isle to isle of the Pacific. A mysterious reputation hovers round him. He is supposed to have utation hovers round him. He is supposed to have done many things, but no one is very clear what they are; and it is not likely that much information on th much, and never speaks of himself. His present mis sion appears to be to kill partridges, play cricket, and dress himself. Not that it must be supposed that he has ever been in the habit of wearing less clothing than om of the country in which he may have been

black hair. And the nicest critic of feminine appear-ance might be defied to state what she had worn, half

e is three-and-twenty, and still unmar red. Alas, what cowards men are! The fact is that Constance is very clever; but as Mrs. Mellish (the widow) says, "not clever enough to hide it."

Is she a little vexed at her present condition? Certainly she does not exhibit any tendency to carry out

tainly she does not exhibit any tendency to carry out.

Mrs. Melliah's suggestion, if it has ever been repeated to her. The young men are more afraid of her than ever; and certainly she does say very sharp things, sometimes. Especially she is severe upon idlers, the butterflies of fashionable existence. She appears to consider that she has a special mission to arouse them; but they do not appear to like being lectured. With the young ladies she is a great favorite, for she is very affectionate; and though so beautiful and distinguished, she has proved berself to be not so dangerous a ed, she has proved berself to be not so dang happened, more than once, that make bounded from the hard surface of her manner, has found more yielding metal in the bosoms of her particular friends. Besides, she is always ready to lead the van in the general attack upon the male sex, when the ladies retire to the drawingroom. Not that she ever says anything behind their backs

In Mr. Tyrawicy she affected to discensee. She stated as her opinion to ber intimate friends, that she didn't believe he ever had done, or ever would do anything worth doing; but that he plumed himself on a cheap reputation, which, as all were ignorant of its foundation, no one could possibly impugn.

There is reason to believe that in this instance Miss

foundation, no one could possibly impagn.

There is reason to believe that in this instance Miss

Constance was not as conscientious as usual, but that
she really entertained a higher opinion of the gentieman than she chose to confess. He certainly was not
afraid of her, and had even dared to contradict her faafraid of her, and had even dared to contradict her fa-vorite theory of the general worthleamess of English gentlemen of the nineteenth century. It was one wet morning when she had been reading Scott to three or four of her particular friends,—and it must be confess-ed that she read remarkably well,—that she began to lament the decline of chivalry. Tyrawley was sitting half in and half'out of range. Perhaps she talked a little at him. At any rate he chose to accept the chal-

"Oh! that's all very well; but you should hear what Merton, our second master says; and a great brick he is, too. 'Whatever you do, do it as well as you can, whether it's cricket or verses. And I believe if Tyrawley had to fight, he'd go in and win, and no ing he can be of no further use, he betakes himsel

dently—what is it you boys call it?—tipped you, is'nt

The lady, whom Tyrawley had deposited in a cotit?"

located required; but only that at the present time he devoted much attention to buff waistcoats and gause neckties, braided coats, and curled mustachies.

Such as he is, however, he is an object of interest to the feminine portion of the party at Ravelstoke Hall; for he is rich and handsome, as well as mysterious, and he cannot be more than two-and-thirty. And the ladies at Ravelstoke outnumbered the men: for although it is still rare for the fair sex to participate actively in the saturnalis of the party represented.

There are blonders and brunettes, and pretty, brown-haired, brown-eyed girls who hover between the two orders, and combine the most dangerous characteristic of both, who can wear both blue and pink, and who look prettier in the one color than they do in the other; but who always command your suffrage in favor of that which they are wearing when you look at them.

And there is Constance Baynton with grey eyes and black hair. And the nicest critic of feminine appearance meight be defied to state what as he had an inorane in her own hall on the content of the whole had hards hair. And the nicest critic of feminine appearance meight be defied to state what a storm place in the dark of the party in the sundance of the party at Ravelstoke and glass of the party at Ravelstoke and glass and the cannot be more than two desired the men: for although it is still rave to the ferminine appearance marrying again,—which is, perhaps, the most difficult who can wear both blue and pink, and who look prettier in the one color than they do in the other; but who always command your suffrage in favor of that which they are wearing when you look at them.

And there is Constance Baynton with grey eyes and black hair. And the nicest critic of feminine appearance might be defied to state what she had worn, half

eyes.
"Is there no way of opening communication with her?" he asked of an old coast-guard man. "Why ye see, sir, we have sent to Bilford for Man-by's rockets; but she must break up before they

"How far is it to Bilford?" "Better than seven mile, your honor."
"If we could get a rope to them, we might save the

"Every one of them, your honor; but it ain't possi-

"I think a man might swim out."
"The first wave would dash him to pieces aga

"What depth of water below?"

"A good fifty feet."

"Well, I have dived off the main-yard of the Chesapeake. Now listen to me. Have you got some light,

you take care to pay it out fast enough as I draw upon will be the same thing as suicide, every bit."

"Well, we shall see. There's no time to be lost;

end me a knife."

and passed the rope through them, that it might chafe

lament the decline of chivalry. Tyrawley was sitting half in and half out of range. Perhaps she talked a little at him. At any rate he chose to accept the challed lenge.

"I cannot agree with you, Miss Baynton," he salid lenge.
"It is true we no longer wear ladies' glores in our helmets, nor do we compel harmless individuals, who possibly may have sweethearts of their own, to admit the superiority of our ladylove at the point of the sunch in the nineteenth century as in the twelfth."

He brightened up as he spoke, and it was quite evident that he believed what he said, a circumstance which always gives an advantage to a dispotant.

More than one pair of bright eyes smiled approval, and Miss Constance asw a probability of a defection from her ranks. She changed her tactics.

"You are to moderale in your claims for your contemporaries, Mr. Tyrawley. If I remember right, modesty has always been considered a qualification of a true knight."

"I am not ashamed to speak the truth," he replied;"

The eyes of the old boatman brightened. There was every you do, "You are a very you go a very you do with the surpose, sir?"

You are a very you think to the must have got very wet. And I list a true he must have got very wet. And I list of the way in the surpose, sir?"

I have dived through the surf at Nukuheva a few subscription. "I have dived through the surf at Nukuheva a few subscription."

"I never knew a white man that could do that."

Tyrawley misled. "But whatever you do," he said, "Tyrawley turned, and began to talk to Miss Mellish, who was sitting on his right.

The eyes of the old boatman brightened. There was pentry of why, I think, Miss Baynton.—I think, "said he, lead the surface he and, a few surface he and, a few suits of the will have been of the surface. The cape of the cliff. Town the surface he are a clear start."

Be walked slowly to the edge of the cliff, looked town the surface he say speaking, the door on his right who was sitting on his right.

The eyes of the old boatman brightened. There was demand

water dashes against the cliff, but the swimmer rises is a brow of the Crimean war and the Indian mutiny; is the men who lit their cigars in the trenches of the name, and who carried the gate of Delhi, may bear consistent with Bayard, or Cour de Lion."

"Oh! I do not allude to our solders," said she:

"We must now turn to the ship. The waves have made a clean breach over her bows. The crew are shown as seem to have an heart for anything."

Transley smiled, "Possibly you may judge too much by the outside," he said. "I am inclined to fancy tips some of those whom you are pleased to call idle substituted in the outside," he said. "I am inclined to fancy tips some of those whom you are pleased to call idle substituted by the outside," he said. "I am inclined to fancy tips some of those whom you are pleased to call idle substituted by the outside," he said. "I am inclined to fancy tips some of those whom you are pleased to call idle substituted by the outside," he said. "I am inclined to fancy tips some of those whom you are pleased to call idle substituted by the outside," he said. "I am inclined to fancy tips some of those whom you are pleased to call idle substituted place by the sain such as example to the outside," he said. "I am inclined to fancy tips some of those whom you are pleased to call idle substituted place by the sain such as example to the outside," he said. "I am inclined to fancy the outside," he said. "I am inclined to fancy tips about the storm. "Throw me a rope or a busyling that honor, or duty, or even chivalry, could that for them to do."

"I hope you are right," said Miss Constance, with a significant tip under the said the said throws it within a yardor two of the swimmer. In such method the said throws it within a yardor two of the swimmer. In said throws it within a yardor two of the swimmer. In said throws it within a yardor two of the swimmer. In the constance had a neat, quiet, cold, formal, appropriate form of words, in which she would give her views expression. And how do you think s

"I hope you are right," aid Miss Constance, with a sightly perceptible curl of her upper lip, which implied that she did not think so.

"Yome on board, sir," he says to the captain, pulling one of his wet curls professionally. The captain appeared to be regarding him as a visitor from the lower world; so, turning to the crew, he lifted up the rope he had brought from the shore. Then for the first time the object of his mission flashed upon their minds, and a desperate cheer broke forth from all hands, instantly recchoed from the shore. Then a strong cable anything so ru—."

"Well, you implied it, you know, in your girl's words, and I think you make a mistake; for he can shoot like one o'clock, never misses a thing, and I think you make a mistake; for he can shoot like one o'clock, never misses a thing, and have can fide no end. He, was rather out of practice in his cricket when he came down; but he is importing every day. You should have seen the hit he radie pesterday—right up to the cedars."

"Do you think there is nothing else for a man to do,"

"A moment it is under missans. The same was to the captain, pulling as medical to the company be a visited up the rope had brought from the shore. Then for the first time the object of his mission flashed upon their minds, and a desperate cheer broke forth from all hands, instantly recchoed from the shore. Then a strong cable to be married this month. And if Mr. Tyrawley does not at a complete. But no time is to be lost, for the stern shows signs of breaking-up, and there is a lady passenger. Whilst he captain is planning a sort of chair in which she might be moved, Tyrawley lifts her up on his left arm, steadies himself with his right by the upper rope, and have captual here. It was a strict from the lower as well as to her, against the arrows of love, remember that if ever she throws it away—after she has compended to the crew, he lifted up the rope had brought from the shore. Then for the first time the object of his mission flashed upon their minds, in the possib lady was asfe. But they soon follow, and in five min-utes the ship is clear—five minutes more, and no trace of her is left.

Ravelstoke Hall has been aroused by the news of the wreck, and Mr. Ravelstoke has just arrived with bran-"Ah!" said Constance, with a sigh, "he has evi-friendly elm regains his chamber without observation

Indignant at this insult, George walked off to find his friend, and have a leason in billiards.

The day lingered on, after the usual fashion of wet days in September in full country-houses. There was a little dancing after dinner; but all retired early in hopes of a finer day on the morrow.

tended to drop from the window-aill; but the branch of an elm came so near, he found that unnecessary, as springing to it he was on the ground, like a cat, in an instant. He soon found his way across country "like a bird," to the edge of the cliff. The sea for miles seemed one sheet of foam.

But a flash of lightning discovered a group of figures about a quarter of a mile distant; and he distinguished shouts in the intervals of the storm.

None of the servants had reached the coast till it was all over, so there had been no one to recognise him.

"I scarcely saw him," said the captain, "but he was a dark, tallish man, with a great deal of beard."

"Was he a gentleman? asked Miss Constance Baynton, who had been taking a deep interest in the whole affair.

"Well, d'ye see, Miss, I can't exactly say, for he hadn't much on: but if he lan't, he'd make a goord

well, dys see, Miss, I can't exactly say, for he sayes were turned on a vessel which had struck on a rock within two hundred yards of the cliff. It was evident that she would go to pieces under their very eyes.

"Is there no way of opening communication with her?" he saked of an old coast-guard man.

"well, dys see, Miss, I can't exactly say, for he hadn't much on; but if he lan't, he'd make a good one,—that I'll go ball for. He's the co-lest hand I ever saw. Stay! now I think of it, I shouldn't wonder if he was a naval man, for he pulled his forelock, eyes.

"Is there no way of opening communication with her?" he saked of an old coast-guard man.

"And he has been letting his moustache grow, since But Mr. Rutherford was gone down to the cliff, to

inspect the scene of the disaster.
"Begging your pardon, sir," said the butler, "it down to tell you of the wreck."

At this moment—half-past ten, A. M.—Mr. Tyraw-ley walked into the breakfast-room. He was got up, if possible, more elaborately than usual.

"Now, here's a gentleman, captain, Mr. Tyrawley, who has been all over the world, and met with some trange adventures. I'll be bound he never maw any

thing to equal the affair of last night." Tyrawley, speaking very slowly. His manner and ap-pearance quite disarmed any suspicion the captain might have had of his identity.

"Five minutes more, air, and Davy Jones's locker would have held us all. Begging your pardon, Miss." apologising to Constance.

The captain had already repeated the story a reasonable number of times, and was anxious to finish his breakfast. So Miss Constance gave it all for the benefit of Mr. Tyrawley, dressed in her own glowing

"Well, Mr. Tyrawley," mid she at last, "what do you think of the man who swam out to the wreck?"

Oh sweetest of all the flowerels That bloom where angels trend! at never such marvellous odor From Heliotrope was shed.

As the passionate exhalation Around this darling of mine

The steps of my love, my queen. Along the walk she glided : I made no sound nor sign, But ever, at the turning

Of her star white neck dis I shrunk in the shade of the express

At the end of the garden-slope She bent, like a rose-tree, over

The cloud of its subtle fragra And so she glistened onward-

Beside the statue of Hesper, And a hundred times more fair But ah! her breath had added

I drink deep draughts of its nectar I faint with love and hope? Oh, what dld she whisper to you, My beautiful Heliotrope?

OLD COGNAC.

Everybody has heard of the innocent gentlem who assured his guests that the brandy on his sideboard was bought from old Mr. Cognac in person. Let the is drinking old Cognac at the bar of any American ho tel, falls into as complete an absurdity. The quantity of brandy made in the district of which the little town of Cognac, in the department of the Charente, is the commercial centre and entrepot, may in good years amount to some 20,000 butts. The annual product during the seven had grape years preceding 1858 pro-bably did not reach 6000 butts. The production of grape brandy was equally or still more reduced during those seven years all over France. But there has been no day in all that time when we could not buy in less quantities of Cognac brandy in Paris as in New York—and, what is curious, it was all "old Cognac." Young Cognac does not appear in comi so called Cognac never saw the vineyards of the Cha-rente. During these late bad years nine-tenths of it never saw a vineyard at all. It is not distilled grap-juice, but distilled beet jnice; be very, thankful even if it be pure best lines; be very thankful even if it be pure best lines. In 1853–54 more than one half of the numerous beet sugar manufactories in France were, if my memory does not gressly insidead me, changed, by a slight alteration of their machinery and its application, into beet-brandy distilleries. If thenemy fast young friend, you will make a fool of yourself, do it patriotically at least, with honest American whiskey (if even that can be had), and not with a triply falsified French brandy. If on the con lrunkards are scarce. The bar rooms of the nificent" St. Guzzle at New York, or of the St. Bibble at New Orleans (queer establishments for saintly pat-ronage), turn out more drunkards in a year, than all the 6,000 wine shope of Paris.

The following paragraph is from the N. Y. Tribun-"Edgar A. Foe and His Critics" will shortly be published by Messrs. Rudd & Carleton. It is written by a lady whose prospective relation with the poet was interrupted by his death. It is a plea in favor of a man of gentus whom every one steps out of the way to lack of, from the Etinburgh Resineers document. In illustration of the words we have italicized, we

Dana Rin: In your extensive correspondence, you have undoubtedly secured several autographs of the late distinguished American poet, Edgar A. Ive. If a will you please favor me with one, and oblige Yours respectfully.

A. B.

To which A. B. received the following reply :

Dans Ris: I happen to have in my pessession but one autograph of the late distinguished American pact, Edgar A. Poe. If consists of an 1. O. U., with my name on the back of it. It cost me just \$50, and you can have it for half price.

- Rev. Judson H. Hopkins, of Ravenswood, L. J., is engaged in preparing a work on Witchcraft.

Special Rotices.

BRANCH OFFICE OF THE N. Y. NATURDAY PRESS at Bonche's Boomerong, No. 827 Brandway, where subscriptions communications, Advertisements, etc., will be

CANVASSEES wanted in every town in the United States, to canvass for The N. Y. Saturday Press. A Liberal commission allowed. For particulars, address HENRY CLAPP, Ja., Poblisher, 9 Spruce street, New York.

OCKAN MAIL STRANGES.—The European by the steamship ARAGO, hence for Southampton and Hav-re, will close at the New York Postoffice, November 12th, at 10 1-2 o'clock, A.M.

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The N. Y. Saturday Press.

HENRY CLAPP, Jr., Editor

NEW YORK, NOVEMBER 12, 1859.

The Saturday Press Book List.

The readers' particular attention is invited to our WEEKLY BOOK LIST, on the first page. In this List we give, regularly, the title, size, price, publisher, etc. of all new books. American and English, as fast as they issue from the press,—the information being collected at great expense of both time and money, and with the et of giving additional val unns. To all persons interested in the purchase or sale of books, this list is invaluable, especially as no-thing approaching it in completeness or reliability can be found in the country.

PUBLISHER'S NOTICE.

Any person subscribing, between this time and the first of January next, for THE SATURDAY PRESS for one year, will have delivered to him, free of charge, a copy

THE VIRGINIANS. A Tale of the Last Century. By W. M. Thackeray, with illustrations by the author. to be published by the Messrs. Harper, on Wednes-

THE TRIBUNE'S MODE OF DOING THINGS.

The Savunnay Pages of last week, in an article en

lowing paragraphs:

The question of last week was, which of two great dignitaries—Governor Wise or President Buchanan—should have the honor of hanging John Brown.

An awkward, as well as an awful question, in respect to which only Brown himself, in the whole country,

will injure theirs.

Neither of them looks upon poor Brown himself as

Neither of their looks upon poor Brown himself as party in interest.

They both have their eyesion the Whited Sepulchre at Washington, and think of nothing else.

If John Brown, dead or alive, can pilot them there, —via Harper's Ferry, or by any other way,—their ends will be answered.

Now as it pleased the editor of the Tribune to take Now as it pleased the editor of the Prisons to take offence at the sentiments thus expressed, he at once wrested several of the paragraphs from their place, and by the aid of this little dodge,—which hasn't even the charm of originality,—and by the further aid of italics which we had not used, contrived to convey to his readers the idea that Tun Sarvanax Panns had made a special attack upon the Republican party. made a special attack upon the Rep But let us give the paragraphs just as they appeare

[From the SATURDAY PARSA.]
"The question of this week is 'Shall John Brown hanged at all ?"

hanged at all f "A question a little more embarrassing than the her, and concerning which, we may presume, Mr. rown is sat indifferent. "The state of things in regard to it is peculiar." The Republicans scant him hanged because it will serve out the state of the state of the state of the state of the state.

The Republicans word him hanged become it will sorve their interest.

There the hare, word for word, italic for italic; and the Tribune-man having thus arranged the statement to suit himself, comes down upon it with all the virtuous indignation of a guilty man;—first by calling it a "falsehood, as the simplest and shortest way of refuting it"; second, by asserting that he does "not know a Republican who, if Gov. Wise should decide to pardon John Brown and his minguided confedierates, would not half that decision with the heart-lest gratification;" and third, by so far qualifying this opinion as to say that the act of clemency would command a hearty recognition throughout the North, "if it were done generously, out of a chivalrous regard for desperate courage and unflinching resolution." Now, we desire to repeat, distinctly, just what we said in the first instance, to wit, that nother the Republicans nor the Democrats look upon poor Brown himself as a party in interest; but that the filmer want him hanged because his being hanged would serve their cause, and the latter want him respited because his not being hanged would be not any this of the Remedicans and Damo

crats as men, but as politicians; and there is as much rence between a politician furies and a Christian.

cas as the case admitted of Politicians, like corporations, have no souls—especially American politicians, which are of the wors

ing, they will keep their eyes steadily on the fl of Washington, and "nothing else."

of Washington, and "nothing else."
Not one of them cares a red about the black man, or the white man, or the Brown man. Their contest is nothing but a vulgar struggle for the loaves and fishes of office. In a word, as we said last week, the great question with them is, which of two droves of size shall food at the collection. pigs shall feed at the public trough for the next four

years.

Now, the editor of the Tribune may take this state ment if he pleases, italicise it, apply it exclusively to the Republicans, and thus make what little capital he can against THE SATURDAY PRESS. But the statement will still remain true, and Mr. Greeley, like the othe politicians, must make the best of it.

Dramatic Feuilleton.

Various Things.

The Teutonic population has been in a high state of excitement, apropos to the celebration of the one hun-dredth anniversary of the birthday of F. von Schiller, who was a great poet, and who therefore belongs as much to you and me, Able Editor, as to Burkhardt, or Belmont, or any other Germanian. But this Festival has been made distinctly German, and therefore it is of no more consequence to us than if it had taken place at Stuttgart or Berlin, instead of at the City Assembly Rooms and the Academy of Music, in New

ble Ninth Symphony of Beethoven, which I believe no one, out of Boston, has any right to play. They say the Symphony was well played, but the singers were bad. At the Academy there were tableaux vivants illustrative of Schiller's works, and a short drama "Wallenstein's Camp." It is a pity that one of his good pieces, the Robbers, or Mary Stuart, or the Maid of Orleans, or William Tell, could not have been given.

good pieces, the Rossers, or sary same,
Orleans, or William Thil, could not have been given.
Instead of that, however, Judge Daly made a speech!
Mr. Wallack has brought out, with what is technically called "a powerful cast," Buckstone's drama,
The Wreck Ashore.
Mr. Bourcicault is preparing for the Winter Garden

a five-act play, the scene of which is laid in the South-western part of the United States. It may be expect-ed at the Winter Garden in about three weeks from this time. Just now Smike is drawing fine he therefore remains in the bills.

You have heard of the art-discussion between the

You have heard of the art-discussion between the members of No. — Fire Engine Company, in relation to the proper decoration of their machine, and of the final result in the passage of a resolution moved by the Foreman, to the effect, "that the tub be painted blood-red, and adorned with the figure of the Goddess of Liberty chained to a rock."

who "met with an accident" in California the other day. After he died, your amiable neighbor, the Tri-bun, described us what a friend of mine would call a "d—d elegant gentleman"; and it seems that his example has a refining effect upon several other per-sons, connected with various other "tubs." For one Plunkett, a lineal descendant of Brian Boru, having Plunkett, a lineal descendant of Brian Boru, having written for that especial haunt of the Muses, namely, by Theatre de Bowery, a drama called "Three Eras in a Fireman's Life," and said piece having been accepted, and Boniface being announced to play the part of "the Hon. D. C. Broderick," there came a gentle mesage to the management, to the effect that if the play was performed they would tear the house down. The managers referred the matter to the notice of pious Fillsbury, who, it seems, was not equal to dealing with it, and the play has not yet been presented.

That's the beauty of Republican Sovernment and

That's the beauty of Republican Government an Metropolitan Policemen!

The Express and some other journals have printed long story about Mario having married a Spanis Marchesa, and then deserted her, and have endeavor ed to connect it with the recent occurrences at the Madrid Opera-House, where Grisi was twice hissed it Norma. It is all bosh. Grisi was hissed because the adrid people did not wish to hear her. She has re-ained on the stage long after the period when ahe ould have retired.

at Hope Chapel, which they have fitted up with a nea stage and theatrical accessories. Notwithstanding th the Draytons, they have yet a fair prospect of per

tery of its friends.

They had a great bill at the Bowery th when the powerful moral drama, Jack Shoppard, wa announced, with "three ladies" as Jack, one for each I haven't been the same man si

I haven't been the same man since.

The pretty actresses are going off rapidly. Lucille Western is married. "[Eheu! M le Baron] so is Joserests. Is don't want him hanged because it phine Gougenheim; Adelaide has sailed for Europe,

The Wife's Secret.

No? Well, then, you know nothing about plays. You may talk about Brown and Jones, but you ought to have seen Robinson! There was an actor for you—

Ask the editor of the Programme about it. He was one of the old Park Pit fellows, and that is the reason why he writes such sweet articles in his

paper.

They had good plays at the old Park, in spite of the Pit, and the Programme. One of them was The Wife's Serve, drama in five acts, by Lovell, author of Love's d other good plays. ent upon which the plot is fou

new. It has been used in a piece called St. Mary's Ste, which was played by Celeste, but not at the old Park. There, the Charles Keans did The Wife's Serve, and it

had a deserved success.

It is the beau ideal of the senting It is the beau ideal of the sentimental, emotional drama. You have a lovely English country-house, in the middle of the Seventsenth Jenutry. The master, a Colonel in the Parliamestary forces, is about to return to his home. The adherents of the man, Charles Stnart, are scattered in every direction, hunted by the spice of the Protector. Among these unfortunate gentlemen is Lord Arden, whose sister is married to the Parliamentary Colonel aforesaid. Arden takes refuge in the house of his sister. Of course he has the most thorough contempt for his Creanwellian brother-in-law,—who, on his part, is resolved to maintain the existing government at any hazard, and would give a malig-

nant to the block as coolly as he would eat a sausage.

The Wife, who dearly loves her husband, and has the most devoted affection for her brother, is compelled by the latter to swear to keep the secret of his hiding-place intact from everyone. The point of the play, at then, is in the struggle between the Wife's devotion to place intact from everyone to keep her eath to her husband, and her desire to keep her eath to her brother. This is put before the sudience in the plainest, clearest, and most compact way, and the plot is easily and naturally evolved.

The play has no "postical beauties," for which, all thanks. You are not bowed continually with fines at speaches which are written to show off the "gifted

writer," who, properly, should have been contend to the corner of some village newspaper.

The acting was very good. Miss Keene depicted of the varying phases of the chinactar with residual. Her performance of the fifth actinities, and the contend of the fifth actinities, and the contend of the fifth actinities, and the contend of c and swash-bucklers. In gallant bearing and elegance of contume, tree bon gout from shoe-buckle to collar, Mr. Jordan was far more like a cavileer than the representative of Lord Arden, who looked and acted as if he had just escaped from some Amateur Histopian Lunatic Arylum. However, there is some consolidate in the fact that he had very little to do. Mr. Burnett played the Steward very well, but acted a little to played the Steward very well, but acted a little to much. Some bits—especially his exultation at the end of the third act, where the Colonel through a window sees his wife embracing her brother, then sup-posed to be her lover—were very fine. Miss M Carthy plays a Page, who should be more soberly drausel; and Miss Wells the waiting-maid of the lady of the house, a part which should be acted by a younger and

mance passed off as smoothly as if the actors en playing in the same piece together for twenty

nights.

I sat through the whole five acts, and I am going to do it again. The only thing I fear is, that the play is too good for our people, whose dramatic digestion has been spolled by red-pepper and Worcestershire-sands.

There seems to be a lively difference of opinion among the musically-disposed portion of the commu-nity, as to the merits of what a foreign friend of mine

alls "Werdi's Wapers."

If I remember rightly, the opers did not have such an astounding success in Paris, where it was produced at L. N.'s own theatre, and as Ullmann says, "written at the Emperor's express command"; —although how he could "command" Verdi, who is not a French sub-

he could "command" Verdi, who is not a French subject, does not seem clear to the subscriber.

So far, the Vespers has not been so successful with this public as the Tronsiers or the Tronsiers. But an opera which I consider much better than either of the two last-named, to wit, Ripolato, made a dead failure on the first night. Now it is the most popular of the composer's works. The Vespers is not so wealthy in popular melodies as Verdi's other operas. It runs more to morceaux d'ensemble, and elaborate combinations, which remind you of Meyerbeer. The music of the third act is all good, but it is rather a study for a connoisseur than a treat for the popular ear. Strictly speaking there are only two melodies which one can carry away in his head. These are the light chorus in the first act, and the Bolero in the last. They are the first act, and the Bolero in the last. They are

Academy when they can manage to sing a scale.

As for the drama distinct from the music, it has not been helped by being done into choice Italian. It is actor in the old fashioned d—nation-foiled-again school. When he had a benefit Mr. Thorne always played a drama called sometimes Di Procide, alias Jala di Procide, alias The Asonger, alias The Moor of Sielly. This was successful, because it carefully avoided all the historical facts in the case, if there are any. John was a Moor, who had a daughter, Sielle, a good-looking young woman, much affected by the Viceroy of Palermo, a double-dyed scoundrel, who bullied all the men and achieved all the women—accorn Siella, who direct and in the women—accorn Siella, who direct all the women—accorn Siella, who direct all the women—accorn Siella, who direct all the women. double-dyed scoundret, who butther is the literal seduced all the women—except Stella, who didn't see it; and when the Viceroy was about to "use force to accomplish his base purposes," John arrived in a suit of brass clothes and a great hurry, and pollished off the Viceroy in a hand-to-hand combat. Everything fell to

That's what I call a good play. When they shot

is going, in all the glory of black Lyons velvet (Anna Maria said it could sever have cost less than eight dol-lars a-yard), to have her head cut off; and then the thinks better of it; and then she is going to ried, when the Sicilians come down, at the sig-general fire-alarm, and massacre the whole lot. There is a valuable architectural study in the scenery of the last act, all the orders being combined in a

novel way.

Colson went through all her little difficulties with Colson went through all her little difficulties with the most charming equanimity, and took all the ills of life and the prospect of immediate death with the calmness of a true philosopher. She sung the music correctly; but, in a thoroughly emotional rôle, the public demands something more. It is not Colson's fault that she is not a lyric tragedienne. She sthe best singer of French comic opera we have ever had here, and is rapidly improving in Italian; but she has little or no sympathy,—having been cut out and polished from a hard French model.

I hear it whispered that the cast of the Vespers is to be changed, and that Gassaniga and Beaucarde are to take Colson and Brignoli's rôles.

It has been objected to Gassaniga that she cannot

It has been objected to Gazzaniga that she cannot sing the Bolero so well as Colson; but that is of no consequence. There is no earthly reason why the prima donns should sing a Bolero in that situation.

All the delir critic region the missen seems and I

the opera, and I clo

To the Editor of the SATURDAY PRIME :

To the Editor of the SATVARDAY PREMS:

DRAKE REMS:—I have no objection to being pitched into critically. I don't mind having a new run on major and can stand a good rasping as well as any one year know; but I do object to being accused of writing original consoline from the Prench.

When Promos—whom I admire quite as much as he admires the angelie "A. M."—shates that the comedy by Connax & La Granus, cotified La Orochut de Previous Morin is the original of a comedy written by me, and played at Wallach's Thestre, last Summer, cotified it "Many a Silp "Twixt the Cup and the Lip," he simply status that which is not true, for these reasons:

Firsty—I have never soon the French comedy in question, either in print or on the stage.

Records—I never beard of it until I mw it announced at the French Theatre.

Thirdly—I had never seen a translation of it, neither

If Mr. Gayler will read the analysis of the

Chonghte and Chinge. BY ADA CLARE.

in unnatural character, and stuck it all over with ridiculous traits, like porcupine-quills, that they succeed in creating a type. They never seem to imagine what lumbering and foolish monatures they srect.

"Jane Eyre" was a breathing, blood-warmed being, whose vitality might have been uncommon,—but it was still life. In her wrists, you felt the beatings of purple pulses; and troops of passionate longings, visible though veiled, swarmed in her sober eyes. But "Beulah" is a wearisome, artificial piece of pasteboard, in whose troubles you cannot sympathise, whose pride is obstinacy,—whose grief, sentimentalism of the flabblest sort,—and whose whole life, too appallingly stupid to be reflected upon.

I saw the "Marble Heart," last week. Three years ago, I saw it so often that every line was familiar to me. It gave me a curious twitch at the heart to

see it again. It was like coming unexpectedly upon a dead friend's letters.

Laurs Keene is one of the few actresses I have seen, adapted, both by nature and art, for her profession. I think the true secret of effective stage delivery is

atisfaction. Of course it is well put on the stage Mr. Stuart is one of the few managers who have as swithetic idea of the dramatic art and its auxiliaries. and beauty, as he does to chairs and tables. If a rôle includes beauty among its properties, he insists that she who plays it shall not be ugly and misshapen. He will not expect an audience to see beauty where it is not, any more than he would ask them to believe that a trombone is a pair of spectacles. The cast iron actress, who knows her business as well that she makes all others know it is a business, is not in his view a candidate for parts in which youth and loveliness are the promisent features. He would not have account. sepected, after the manner of a rival theatre, an elder-ly and broken-voiced soubrette to enact the part of a child. Perhaps that is the reason why there is an in-definable charm of taste and refinement about his

and heart-finding picture. She had but one fault, above was too pretty for an idiot. Jefferson however was the was too pretty for an idiot. Jefferson however was the mainspring of the piece. When I see him personating such parts, to such artistic perfection, I regret deeply ever to have seen him diagrace himself as Ass Trenchard. Yet even as Newman Noggs, I was sorry to see him relying at times for applause upon mere overdrawn awkwardness. He might spare himself some of his gyrations in the first scene. Lame and deformed people seek generally to diagulae their misfortune, not to be continually exposing it. Mrs. Allen was charmingly attired as Madame Mantilini, and altogether I never saw her look so well before. Mr. Johnson was almost too real as Squeers. Miss Agnes Cinton; who took the part of Miss Jones, a most lengthy and remarkable part, of one line, was to me the real surprise took the part of Miss Jones, a most lengthy and remarkable part, of one line, was to me the real surprise of the piece. Her insolent giggling and pert indignation when remonstrated with, were of so admirable a naturalness, that it brought a round of applanse and a burst of isughter from the whole house. When a young lady unacquainted with stage business, and cast in a part of a single line, can force out of that single, meaningless line, a recognition of herself, from a not over-ardent audience, ahe need not fear to miss success in her career. Mr. Stuart, who is the most appreciative of managers, will be sure to employ her talent to better advantage ere long.

I have entered, too, the cage of the biggest of all the

I have entered, too, the cage of the biggest of all the slephants,—of course I mean the balloon. I have took all the ills of the death with the be sung the music motional rôle, the It is not Colson's nne. She's the best be set of the question, and not is the car. With this idea in my mind I lost sight of the heroic, daring, glaring deeds to be done by those bold enough to embark in it for a long journey. I could only think that before becoming heroes they were destined to become as dirty as reacals.

Last week a sketch appeared in this paper entitled "Waking from Illusions," which has been read, or ought to be read, by every one. I read it, and its perusal suggested to me the fact, that while Getty Gay is wakening from her Illusions I am getting more and more wrapped up in mine. I had intended to devote a part of this column to the confessions of an enthusiast, but as my space is limited I will leave it for another made.

Oh vain men! when will you learn that there is no such thing as despising love? You cannot respond to it, cannot appreciate it, cannot understand it; but as for despising it, you might as well fling your accen up against the silent but shining night. You can despise love, even as you can tread out the heavenly lights. You trample upon the image of love in your own thought, believing that you trample on love fixelf. The reflection of the stars falls upon the stream of your own minds, and you with rule feet tread upon their image, but you have not crushed them. Look up! look up! and there they are shining above you, mute, and, and wandering, but never, never to be under your feet.

The "Upper-Ten"-or-

Art Items.

- Church's "Heart of the Andes" is still on exh bition at the Studio-Building in Fourth street, and a tracts a large number of visitors. It will be sen shortly, to the provinces—Boston, Philadelphia, et

- The admirers of Rosa Bonheur's works should viait the two fine compositions by her, which are now on exhibition at Goupil's, 772 Broadway. In Les Bor-rigueres they will find an episode of Pyrennean life which, whether regarded in its landscape aspects or it its figure and animal delineations, is equally character-istic and striking. "Morning in the Highlands," by the same artist, is softer and solver composition, but issue and striking. "Moraing in the Highlands," by the same artist, is softer and soberer composition, but yet characterized by the same richness of coloring and fidelity to nature, which are the prominent features of her other works. Both pictures were sold from the

- The French and English exhibition at the Acad it so often that every line was familiar gave me a curious twitch at the heart to . It was like coming unexpectedly upon a felters.

A great many pictures have been soid, some of them at very high pices. The "Bohemians," by Knaus, brought \$5,000. The "Bohemians," by Knaus, brought \$5,000. The "Bohemians," by Knaus, brought \$6,000. The "Collette," by Jerome, was sold for \$2,600. Couture's "Evening Prayer," brought \$1,000. The "Tollette," by Wilhelm of communicating a feeling so that the sensate that feeling. Without it, it is vain the arm sum; and the "Charlotte Corday," by Schlessinger, was also purchased by the same gentleman for \$750. There is some idea of purchasing, by swerption. Troyon's large reficture. "A scene in the subscription, Troyon's large picture, "A Scene in the Seine" for the New York Historical Society. The matter is in the hands of several influential gentler

- Mariette, the celabrated Prench archaelowist by

— A bill appropristing \$2,000 for a marble statue of Ethan Allen, to be placed in the State House grounds, has just been passed by the Vermont Legislature.

- The attractions of the Boston Athenseum Galler dons, taken at different periods of her life; two of Fanny Kemble; three of Charles Kemble; and the

known through the admirable engraving of it.

— The Croyon states that the United States possesses five works by Ary Scheffer. These consist of a reduced copy of Christus Consolutor, made by the artist for the use of the engraver, and now in the possession of W. S. Bullard, Esq., of Boston; Duste and Bastrie, a duplicate of the original, with a few minor alterations, and Macbeth and the Witches, in the possession of C. C. Perkins, Esq., of Boston; a bead of Lafayette, belonging to W. H. Aspinwall, Esq., and a portrait of Mrs. Belmont, belonging to Augustus Belmont, Esq., both of New York.

— The Heald has it to proved authority that New

- The Herald has it on good aut

- The private view of Messra. Ressiter & Mignel's - The Historical Society of Richmond has purchas a copy of Stuart's portrait of Munroe, painted by Mr.
Bogle of this city.

- The New York correspond

Leutze has returne he has been passing ton at Princeton." rooms in the Artista' and handsomely-fur especial reference to

- The Hon. Hamilton Fish has confided Palmer's exquisite statue of the "White Captive" to Mr. Schaus, who is making arrangements for its public ex-hibition.

out one to Pfaff s.

- Whoever wishes to see a perfect likeness of Walter Whitman, should go to Root's Gallery, No. 363 Broad-

- In Newburyport a new interest has been crea issue; for the reader who can understand - Miss Lander's "Evangeline," and her portrait-busts of Gore and Hawthorne are on exhibition in

- Mr. Aken is exhibiting his "Lost Pearl Diver" i

Mr. French, the new sculptor, has recently executed busts in marble of the Reverends Dr. Peahody and Burrows of Portsmouth, N. H. His allegorical figure of "Truth" is on exhibition in Newburyport, Mass.

— The Paris correspondent of the New York Times writes on the 28th of October: "Mr. Pagnani, of New York, has just finished, at his studio in this city, a full-length portrait of the celebrated friend of Byron, the Countess Guiccioli, which is acknowledged to be one of the finest works that ever came from the studio of this — Mme. Earnest Feydous, wife of the author of calculating and Love."

— F. H. Underwood, recently one of the editors of the Atlantic Monthly, has been elected Clerk of the Superior Court of Massachusetts.

— Mme. Earnest Feydous, wife of the author of the Atlantic Monthly is the Counter of the Atlantic Monthly in the Counter of the Atlantic Monthly is the Counter of the Atlantic Monthly in the Counter of the Atlantic Monthly is the Counter of the Atlantic Monthly in the Counter of the Atlantic Monthly is the Counter of the Atlantic Monthly in the Counter of the Atlantic Monthly is the Counter of the Atlantic Monthly in the Atlantic Monthly is the Counter of the Atlantic Monthly in the Counter of the Atlantic Monthly is the Counter of the Atlantic Monthly in the Atlantic Monthly is the Counter of the Atlantic Monthly in the Atlantic Monthly is the Counter of the Atlantic Monthly in the Atlantic Monthly is the Counter of the Atlantic Monthly in the Atlantic Monthly is the Counter of the Atlantic Monthly in the Atlantic Monthly is the Counter of the Atlantic Monthly in the Atlantic Monthly is the Counter of the Atlantic Monthly in the Atlantic Monthly is the Counter of the Atlantic Monthly in the Atlantic Monthly is the Counter of the Atlantic Monthly in the Atlantic Monthly is the Atlantic Monthly in the Atlantic Monthly is the Counter of the Atlantic Monthly in the Atlantic Monthly is the Counter of the Atlantic Monthly in the Atlantic Monthly is the Atlantic Monthly in the Atlant painter of celebrities. Even at sixty the Counters, now the Marchioness of Bolssy, is a handsome woman, and shows all the traces of that remarkable beauty which great economist, who became Director of the School of Commerce in 1830, a position he held until his death poet. Mrs. Fagnani has in her possession a small lock which occurred in 1854. It is said that when Farmy of Byron's hair, presented to her by the Marchioness of

"High-Lowe-Game."

Mr. Lowe, on being asked by a countryman what he was getting up his aerial ship for, replied: "Only for a Flyer!" "Box and Cooks."

A chicken-coop. Prendential Suggestion

As there is little prospect of our electing a president who has any idea how to write, it is to be hoped, at least, that we shall elect one who can "make his mark."

Caws and Effect. Crows and scarecrows.

"The Union, st must be preserved." The Fifth Avenue or No Shell Democrats proporeserve the Union—in brandy.

Literary Notes.

On Tuesday, October 18th, the marriage was rated at St. Michael's church, Highgate, London, of faric Affred Watts to Anna Maria Howitt, eldest aughter of William and Mary Howitt. Miss Howitt anghter of Walt and Mary Howitt. Miss Howitt lay, October 18th, the m

late editor of the National Eca, is said to be contempla-ted. It will include an account of an important pe-riod in the history of the anti-slavery movement, of which Dr. Bailey was one of the original and most

rtatistician, has compiled, with great care and labor, a series of tables and diagrams, showing various facts connected with commerce and banking in the United States for a long period of years, now in the hands of Messrs. Horsford & Co., printers and stationers, for pub-

- The Lectures of George P. Marsh, delivered bef the post-graduate classes of Columbia College, on "The English Language," are in press, revised and enlarged, and will shortly be issued by C. Scribner.

- Hermann and Robert Schlagintweit Central Asia.

- Adolf Bauerle, the Nestor of the Austrian press and editor of the Wiener Theaterseitung, died in September 20, 1859, aged 76.

— Thaddeus Bulgarian, one of the most eminent Russian authors, a Lithuanian by birth, died at his country-seat near Dorpat, on the first of September, aged 70.

aged 70.

We extract the following paragraphs from the Paris letter of the Southern Field and Fireside:

Let me commend to your sober scientific readers, a sepecially to those of the medical persuasion, a remarkable; whatever they may decide as to the writer's theory, they will recognize his collection of ascertained facts as a valuable contribution to the history of mental allenation.

To your purely literary readers a charming work

tal alienation:

To your purely literary readers a charming work on the life and surroundings of "celle femme charmonte."

Madame Recamier, composed and compiled with great good-taste and judgment from the "Sourenies" grid "Correspondence" of Madame Recamier's illustrious friends, and from her own affectionate recollections,

trients, and from her own affectionate recollections, by Madame Lenormant, the niece and adopted daughter of the celebrated hostess of the Abloge are Bos.

To your purely political readers, the astounding news, which I am sure has not yet reached you, and To your purely pointed reasers, the assour-news, which I am sure has not yet reached you which I find in a late American correspondence Patric, that the State of Maine is particularly an to leave the U. S. A. and be annexed to Canada!

To your lady readers, whose interest I have unpar-donably neglected, I fear, hitherto, the following cheerful extract from the mammoth advertisement of newly-opened dry-goods shop in the Rue de Rivola (the limits of your columns forbid full justice to the copial merits of the original), Au Paradis des Demes-Entre enticement like ! - Speaking of the charge of plagiarism against John

Bunyan, a writer in the Boston Courier says that Southey mentions several works, from which Bunyan had been most absurdly accused of stealing; and, among them, the Voyage of the Wandering Knight, translated from the French of the Carmelite, Jean de Carthenay, and printreen of the carmente, sean de Carthenay, and printed during the reign of Elizabeth. Carthenay's work was an imitation of a French poem, composed A. D. 1310, by "Guill. de Guilleville, a monk of Chauliz." and entitled the Pelerin de la Vie Humaine. Southey says: "There is a vague general resemblance in the in the details; but the coincidences are such as the sub-ject would naturally lead to, and the Pilgrim's Progress

might have been exactly what it is, whether Bunyan had ever seen the book or not."

No doubt "G. de Grideville" is a mistake growing out of bad penmanship and printer's guess-work, for "Guill. de Guilleville," and that the work found by Miss Catharine Isabella Curt, is substantially the sam

- Thackeray's "Virginians" will be published by the Messrs. Harpers next week, in handsome book

- A second edition of the Rev. Theodore Parker's Sermon of Old Age" has just been published by the

— Walker, Wise & Co., Boston, have published a pamphlet of twenty-six pages, entitled "The Crisis of Unitarianism in Boston, as Connected with the Twenty-Eighth Congregational Society. By Bronze Beethoven. - Messrs. Ticknor & Fields, Boston, publish to-day,

from early abeets, the first part of "Tom Brown at Oxford," the new story by Thomas Hughes, author of "School Days at Rugby." — The fifth volume of the Rhode Island Colonial Records, edited by Hon. J. R. Bartlett, is in press, and

- Mr. Frank Moore's long a the American Revolution, from Whig and Tory news

papers and original documents," will be ready for sub-scribers on Tuesday next. - The following bit of delicious English is from the

The interest in our election is now entirely confined to that portion of the State Ticket as to which the "American" vote was cast for the "Democratic candidates, so that the Republican Ticket was here opposed by the combined force of both the adverse parties. As to everything else, the Republican triumph is overwhelm.

like the above, without some such aid, must have a head as complicated as a calculating machine. The same may be said of the following gem from the number.

He [Schiller] illustrated, by his origin, the great rule that poetry is never born in the purple; and his forced education at a school where the genius of the scholars and their hopes of establishment in life depended on the tyrannical caprices of a grand duke sunk deeply into his soul, and afterward reappeared in severe pictures of the abuse of power in such dramas as "Fiesco" and "Court, Intirguing and Love."

was first issued, the author had no anxiety about any

— We extract the following specimen of fine writing from a letter by the Rev. Samuel Hanson Cox, which appeared in a recent number of the Journal of Com-

With Rev. Henry Cooke, D.D., LL.D., and Rev. John Edgar, D.D., both of Belfast, Ireland, I have been acquainted, generally, for almost one-third of a century; though I proved their worth, and realized the foundations of their reputation, in Great Britain, on my first visit to their beautiful island, in August, 1838; as all this was more than reconfirmed by my second visit there—not willingly, but by illustrious shipwreck in Dundrum Bay, Sept. 22, 23, 1846, on board the Great Britain, the large iron propeller, so wisely, and bravely, and ineffably navigated, on that rare and ever-memorable night, about which I remember many things that I never published, though I have often desired to do it.

— T. Buchanan Read has been giving a series of Readings from his own Writings" in Cincinnati.

— A correspondent of the New York Beening Post pretends to have repeatedly heard Mr. Bonner state that, "if it had not been for the new life and energy derived from driving his bornes, the Leiper would be never have attained its extraordinary circulation."

A benevolent society in the South of France, desiring to have an ode written in praise of wine, to be set to music, offers a prize, and assists the muse by the

The ode is to be in seven verses—1st, the plantation of the vine; 2d, its culture; 3d, the grape-gathering 4th, the pressing and fermentation; 5th, the barreling; 6th, the forwarding of the wine by water, and its advantages; 7th, the effects of wine on the health.

A Washington correspondent of the New York
Times states that a pamphlet is in press, with the folswing title. "Bemarks on Popular Sovereignty, as Maintained and Denied respectively by Judge Douglas and Attorney-tieneral Black. By a Southern Citizen." It is understood that the author is the Hon. Reverdy Johnson, of Baltimore, formerly Whig Attorney-Gen-eral of the United States, and one of the counsel for claimant in the Dred Scott case.

A new weekly paper is about to be started in this ity by Mr. William Goodell, under the title of "The Principia: First Principles in Religion, Morals, Gov-tument, and the Economy of Life."

The Communi Inquirer suggests that the Ledger point the balance of Mr. Everett's "Mount Vernon 'ajers" in its next issue, in order that the public may

The first of the Kane Monument Lectures will be delivered at the Academy of Music on Saturday, the 26th inst., by Governor Banks, of Massachusetts. For the other lecturers of the course, see advertisement.

The New York Tribune will commence, next week, the publication of "A Practical System of Cookery. By an American Housewife"—teaching folks "how to hall, fry, and roast meats, and to cook vegetable and to make desserts, in the most palatable, ratio

The Emperor of the French is said to have com-pleted a new work under the title of Histoire des comos

New MSS, of Swedenborg's writings, containing sketches of his journey in Holland in 1743, and etal of his mystical speculations, have been discov-

Mistory of the Four Georges; containing person incidents of their lives, public events of their reigns, and biographical notices of their chief ministers, cours tiers, and favorites. By Samuel M. Schmucker, I.I. D., author of Court and Reign of Catharine II.,

Mr. Newby, London, has just published a back, by Mrs. Crowe, author of the "Night-Side of Nature," entitled "Spiritualism and the Age we

The first number of Thackeray's new periodic will be published in London on the 31st of December next. The name—the most difficult of all things to ax upon—is not yet announced.

Mesers, A. Williams & Co., Boston, announce a work entitled "An Answer to Mr. Douglas on Popular Sovereignty and, the Slavery Question: The Just Supremacy of Congress over the Territorics. By tissage Ticknor Curtis."

- The Christian Examiner, for November, conta the following articles: Kindergarten of Germany Recent Aspects of Atheism in England; Politics of Early Rome; Literature of the Legenda of King Arthur; French Preachers; Dr. Furness's Word to Unitarians; Review of Current Literature.

We learn through a friend of Mr. Yeadon that the original copy of-Mr. Everett's "Eulogy on Web ster," has been presented by the distinguished orator to Mrs. Ball, the wife of Thomas Ball the sculptor, to be disposed of at the fair to be held in Boston on the ligh of November, in aid of the Fund for the purchas of Mr. Ball's equestrian statue of Washington.

The library of the American Institute, devoted to agriculture, manufactures, commerce, and the arts, and containing about 10,000 volumes, was opened at the

The seventh volume of the Pennsylvania Historical Society's Collections is in press, and will be issued

The admirers of Sir Bulwer Lytton will be glato learn the several divisions into which he has thrown the forthcoming library edition of his works. His for-ty-three volumes will be divided into four sections: 1. The Caxton Novels. 2. Historical Romances. Romances. 4. Novels of Life and Manners.

The first volume of a new edition of the Work The first volume of a new edition of the Work of Leibnitz, dedicated to the King of Hanover, has ap-peared at Paris. The edition contains many hitherto impublished writings of the celebrated philosopher which were discovered in the State archives of Hano

T. O. H. P. Burnham, Boston, has in press "The Life of Sir Philip Sidney," with illustrative notes by William Gray, Esq., of Magdalen College, and the In-

... The following characteristic protestation of Bun-yan in respect to the authorship of "The Pilgrim's Progress" (so recently called in question again), ap-peared as an "Advertisement to the Reader," prefixed

peared as an "Advertisement to the Reader," prefixed to his "Holy War," which was published in 1682:
Some say "The Filgrim's Progress" is not mine, Insinuating as if I would shine
In name and fame by the worth of another, Like some made rich by robbing of their brother;
Or that so fond I am of being sire,
I'll father bastards; or, if need require,
I'll tell a lie in print to get applause.
I savrn it; John such dirt-beap never was
Since God converted him. Let this suffice
To show why I my "Filgrim" patronise:
It came from mine own heart, so to my head,
And thence into my fingers trickled;
Then to my pen, from whence immediately
On paper I did dribble it daintily.
Manner and matter, too, was all mine own;

On paper I did dribble it daintily.

Manner and matter, too, was all mine own;

Nor was it unto any mortal known,

Till I had done it; nor did any then,

Hy looks, by wits, by tongue, or hand, or pen,

Aid five words to it, or wrote half a line

Thereof: the whole, and every whit is mine.

Also for this, thine eye is now upon.

The matter in this manner came from none,

But the same heart, and head, fingers, and pen,

As did the other. Witness all good men;

For none in all the world, without a lie,

Can say that this is mine, excepting I;

I write not this of any ostentation,

Nor cause I seek of men their commendation;

I do it to keep them from such surmise,

As tempt them with my name to scandalize;

Witness then my name, if anagram d to thee,

The letters make—" No hony in a B."

The laws of the State of New York provide the every married woman who obtains a patent for her own invention, pursuant to the laws of the United States, may hold and enjoy the same, and all the benefits, pro-ceeds and profits thereof, to her own separate use, free and independent of her husband and his creditors. The statute also authorizes her to transfer and sell the patent, entirely "on her own hook."

Mr. H. Poole, who was sent by the Foreign Offic was reported to occur there, has returned without an

You are getting too fat, old fellow!

"The Wife's Secret." Her opinion of her husband.

Mr. Lowe's Last Word to his Friends

The Child's Greatest Foe.

Subjects of the Dey-The Greatest Virtue in a Sea-Capta : Question for the Tribune ome of Pike's Peak?

"The Wise and the Oth Governor Wise and his Son.

The return home of the disappointed candidate

Apropos to Thanksgiving. Mr. Oscanyan announces that he has prepar

A Timely Sugges

"Tempus" suggests that the difference b imported and the American watch is that the former owes its success to faith, and the latter to good works.

Hope Deferred.

Speranza. Latest News.

Spain has declared her readiness to supply Mo with any quantity of Leather.

A Book for the Milhor

Astor's bank-book. Salty.

Apropos of the late violent storm in England, th papers say "The Great Entern rode it out well." For the ediffication of the unnautical reader, we must explain that she rode it on a borse, sir

A Lucky Friday Yesterday, the 11th of November, by a we coincidence, was the birthday anniversary of Personne the cricket, Aldrich the poick, and H. C., Jr., ye old-est man.—Donations thankfully received.

Pickpocket's Motte When found take a note of.

New Name for Parisians. Gallie-Cock-neys.

De Gustibus, etc. Jenkins, on being asked how he liked old p replied that having seen Page's Venus, he had a decid-ed preference for the sude.

A New Jo.

Jo. Cose defines taciturn people as people who know how to keep their thoughts "where the files can't get

Small Families.

"Malthus" writes us. in great concern of mind, t know what is meant by the sign which he sees in va-rious parts of the city: "Families supplied by the quart."

At a recent execution in Kentucky the clergyman he occasion prayed that all present might be duly mpressed with the "shortness of human life."

NEW PUBLICATIONS Received at the Office of The Saturday Press. For the Week ending November 12, 1869.

For the West ending November 12, 1809.

Welve Years of a Soldier's Life in India. Being Extracts from the Letters of the late Major W. S. R. Hodson, B. A., Trinity College, Cambridge; First Bengal European Fusilieers, Commandant of Hodson's Horse. Including a Personal Narrative of the Siage of Delhi and Capture of the King and Princes. Edited by his brother, the Rev. George H. Hodson, M.A., Senior Fellow of Trinity College, Cambridge. From the third and enlarged English edition. 12mo, pp. 444. Boston: Ticknor & Fields. 1860.

ables of La Fontaine. Illustrated by J. J. Grandville. Translated from the French, by Elisur Wright, Jr. 12mo, 2 vols., pp. 245–343. New York: Derby & Jackson. 1860.

12mo, 2 vols., pp. 245-343. New York: Derby & Jackson. 1860.

Corinne; or, Italy. By Madame de Staël. Translated by Isabel Hill; with Metrical Versions of the Odes by L. E. Landon. 12mo, pp. 390. New York: Derby & Jackson. 1859.

The Henriade, with the Battle of Fontenoy, Dissertations on Man, Law of Nature, Destruction of Lisbon, Temple of Taste, and Temple of Friendship. From the French of M. de Voltaire; with notes from all the Commentators. Edited by O. W. Wight, A.M. 12mo, pp. 407. New York: Derby & Jackson. 1859.

The Thoughts. Letters, and Opuscules of Riaise Pacal: Translated from the French by O. W. Wight, A.M.; with Introductory Notices, and notes from all the Commentators. 12mo, pp. 552. New York: Derby & Jackson. 1859.

The Martyrs. By M. de Chatesabriand. A Revised Translation. Edited by O. W. Wight, A.M. 12mo, pp. 451. New York: Derby & Jackson. 1859.

American Notes. By Charles Dickens. 8mo, paper, pp. 104. Philadelphia: T. B. Peterson & Bro's. 1859.

A.H.: with Introductory Notices, and notes from all the Commentators. 12mo, pp. 552. New York: Derby & Jackson. 1859.

The Martyrs. By M. de Chateanbriand. A Revised Translation. Edited by O. W. Wight, A.M. 12mo, pp. 451. New York: Derby & Jackson. 1859.

American Notes. By Charles Dickens. 8mo, paper, pp. 104. Philadelphia: T. B. Peterson & Bro's. 1859.

The Lotus. Edited by Annie Chambers Ketchum. Vol. 1, No. 4. Memphis, Tenn.: D. D. Stickney & Co. Diamoro's American Raliroad and Steam-Navigation Guide for the United States and Canada. November, 1859. New York: Dinamore & Co.

Allistory of the New York National Guard – the celebrated Seventh Regiment—from the Day of its Organisation down to the Present Time,—giving a full and accurate Account of their Paulic Services, of their Encampments and important Parades, of the Peculiarities of their Tactics and Drill, and other valuable information of interest aliks to the soldier and unmillitary reader: the whole compiled from suthentic sources, and covering the transactions of more than thirty years. With numerous illustrations, 4to, pp. 68. New York: Dinamore & Co. 1859.

The Banker's Magnatine and Statestal Register. Edited

4to, pp. 68. New York: Dinmore & Co. 1869.

The Banker's Magnatine and Statistical Register. Edited by J. Smith Homans, Secretary of the Chamber of Commerce of the State of New York. November, 1859. New York: J. Smith Homans, Jr.

1859. New Haven, Con., Sept. 37th.

1859. New Haven, Figure 1 to 1. New York: H. Detter 2 to 1869.

Eleventh Annual Register of the Free Academy of the City of New York, 1869. Pumphlet, pp. 101. 1860. The Lone House. A Poem. Partly founded on fact. By Cassic Fairbanks. Pumphlet, pp. 16. Halifax: James Bowen & Son. 1869.

BOOKS, ETC.

DIARY OF THE AMERICAN REVOLUTION. BY FRANK MOORE.

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The Undersigned

Is now in Europe, filling orders for books, and will return in the early part of Horember with a fine collection of Works of rarity on America.

A Collaborar will be issued as seen offer his return as poo-cilled. B. HOREON,

Agent for Liberrian,

A college of the college of

AMERICAN WATCHES MADE BY THE

American Watch Company, AT WALTHAM, MASS.

ion is invited to the following o

setts Mechanical Association, 1856.

A gold medal was also awarded the inte, at New York, in 1857.

These watches have now been in the market for nearly te cy, durability, and reliability, in every conceivable manne and have proved themselves to be the most as

This result has been brought about by a strict applies of mechanical acience to the construction of the Watch fro its very inception, rendering it, when finished, mathematical eally correct in all its proportions, and, necessarily, as per fect a time-keeper as it is possible to make.

The Company have tested their watches, in many res, by actual daily noting, and the result of this test has been that they have exhibited a rate equal in regularity to the best Marine Chronometer. The following certif n their daily avocations, and are, therefore, reliable indic ions of what may be expected from the American Watch when in ordinary active use:

Letter from Paul Morphy, the existrated Chess Player:

Letter from Paul Morphy, the celebrated Chess Player:
Mu. R. E. Rossins, Treas. Am. Watch Co.;
Dans Sis:—The American watch, No. 9240, presented me by the New York Chess-Club, has proved to be a most reliable and accurate time-keeper—almost unnecessarily so for ordinary purposes. It is now nearly five months since it came into my possession, and during that period its variation from standard time has been but a triffe more than half a minute. The following is a record of its performance. It was set June 3d, correctly:

une 3d, correctly:

June 15, fast 4 seconds.

July 1, " 6 " Sept. 1, " 25 "

" 15, " 28 " " 15, " 28 " " 18, " 10 " Aug. 1, " 16 " I give you permission " 15, " 28 Oct. 1, " 32 I give you permission to make such a you may think proper. I am, with respect, yours truly, Paul Morphy.

Ms. R. E. Robense, Treas. Am. Watch Co.;

DEAR Six:—It gives me great pleasure to comply with your request for a report of the performance of the American watch I purchased of you Dec. 2d, 1858. It was set on that day, and its variation from true time to the 19th of February, 1859, when I let it run down, was ten seconds fast. From that time to the present, it has run with nearly perfect steadiness, having, during the eight months, remained at from seven to nine seconds fast, and this with uncommonly rough usage. I can commend your manufacture in the highest terms. Yours truly,

terma. Yours truly,
JAMES H. CLAFF,
Pirm of Clapp, Puller & Brown, Banker

The following is from Mr. Porter, the well-known M

The following is from Nr. runer, as Chronometer and Walchmaker:
Borrow, Sept. 29th, 1859.

Ms. R. E. Rossins, Treas. Am. Watch Co.;
DEAN Sen:—I have sold during the hast year a consider able number of watches of the Waitham manufacture, and am happy to my that all of them, without exception, have fulfilled my guaranty, and have given satisfaction to the purGeorge E. Porrus.

CHICAGO, Ill., Sept. 27th, 1859.

R. E. Robeine, Tress. Am. Watch Co.;

Dran Sin:—I have, at the suggestion of a number of persons, made a theorogy examination of the pins of controling adopted by your Company in the manufacture of watches, and have no hasitation in pronouncing it to be simple, scientife, and eminently practical. It would be very remarkable if any single watch made on this plan should full to be an accurately performing time-keeper. I would about as soon expect to see the sun make a bank, as to see one of your American Watches do so. Vary respectfully,

NORMAN WIAND,

Mechanical Engineer and practical Machinist.

Borron, August 20th, 1859.

B. E. Rozzins, Treas. Am. Watch Co.;

Dran Srn:—The "Waltham," which I purchased some six months since. has given entire satisfaction. Its time has been fully equal to that of a "Prodsham," which I owned more than a year. Truly yours,

ALBERT METCALF, 66 Franklin street.

R. E. Housins, Eq.;

Dam Sin: "Yours of the 23d was duly received. In reply I would my, that the American watch Ho. 6009, has proved itself one of the heat watches for railway purposes.

The American watch, is my opinion, is far botter than any watch I have used for the least fourteen years on railroads.

I remain, respectfully yours,

Conductor H. H., H. & S. R. R.

P. S.—I would refer you to Mr. Doughme, of M. Y. & M.
H. R. E. He has had several of your watches, and is very much pleased with them.

Huwpowells, Ang. 30th, 1866.
R. B. Romers, Treas. Am. Watch Co.;
Dain Stra.—The American Watch that I purchased or you about a year since, runs with great emechancy; its variations being so slight that I have not found it measurery is not it for amount amount.

Maw Yonz, Oct. 4th, 1859.

R. E. Rousses, Trees. Am. Watch-Oc., Walthum, Mam.;
Data: Rax — The Asherism Watch, Ho. 5070, If have one,
red dwing the past eighteen meetin, has fully entained my
high anticipations in regard to its performance—on have
those were by several of my friends during the sums paried.
I can begriffly recommend those weights to permeating, in an
emissist degree, the qualities of excellent time hospers.

Yours truly,

H. L. Bre any.

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MISCELLANEOUS.

The Corporators of the "Kane Monument Association" take assure in announcing, that an an opening Address to their sures of Lactures will be delivered by Governor BANKS of sunchasetts, at the Academy of Music, on the EVENING , inst , commencing at 8 o'ele es of the following distinguis The services of the folk been engaged. Prof. O. M. MITCHELL,

of O. M. MITCHELL,

Rev. HENRY WARD BEECHER,

Rev. E. H. CHAPIN,

Rev. Dv. CUMMINGS,

GEOBLE Ww. CURTIS, Enq.,

BAYARD TAYLOR, Enq.,

Capt. W. F. LYNCH, U. S. N.,

H. L. HOSMER, Enq., etc.

Tickets for the Course (10 Lectures), admitting a lady and gentleman, Pivn Dollans. Single tickets for the Course, Tasses Dollans; and can be obtained at the Music Stores of William Hall & Sen, at the office of Thompson & Broas, corner of Wall street and Broadway, or of either of the Corpe. JOHN H. WHITE, Chairman Lec. Com.

" HELP ME. CASSIUS, OR I SINK!"-Shakespeare.

HEAR WHAT THE PRESS SAY ABOUT This Useful Invention:

nerns was made of the stillity of these Vesta at the Wash-ngton Navy Yard, in the presence of a board of naval off-ers appointed by the Secretary of the Navy, and a number f gettlemen assembled to witness the experiments. Its reat superiority over every other known invention of the kind, as satisfactorily shown.

Prom the National Intelligencer.

That this Life-Preserving Vest is one of the very best, most convenient, and secure, which has yet been invented, there can be no doubt.

Gan. Geo. P. Morris, in Home Journal. We cast about for a next, ask, certain, and sasily-adapted life-Preserver, and we have found it, thanks to the "Delan-Life-Preserving Coat and Vest Company." This association has made us a Vest which, were we compelled to brave the perits of the ocean or river, would infallibly prevent us from the best company.

From the Scientific American, N. Y. be many devices intended to preserve life, in case of it at sea, there is probably not one which is so likely enerally adopted as "Delano's Life Preserving Vest."

From the New Bullord Mercury.

1 1s has been adop
York Yacht Squadron." A person with one of these vests on, cannot sink if I blas, and therefore persons investing by steambast as other water conveyances will find them a useful artic against going to the bottom.

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MADELEINE

A myste beam is the cold mossashine.

As a streams o'er the face of Madeleine.
And the stars shine dim, and the wind blo
With a wound of woe, and a wound of fear-Now, why is the lady sleeping?

And a gust of wind from the North-east falls On the scutcheoned flag o'er the castle-walls, And it dashes ip deep in the moat below— Then the wind blows on with a sound of woe; Ah, why is the lady sleeping?

The blind old owl in the castle tower Gives a shrick of pain, as the fearful hour Of twelvy from the castle-clock slowly is tolled. And forth on the night is mournfully rolled. Now, why is the lady sleeping?

And hark! through the wailing clouds oh, hark!
The night-birds swirl in the growing dark!
Then a death-like stillness swarmeth around A stillness that seemeth almost a sound.

Ale, why is the lady sleeping?

And the white moon wrappeth herself in a cloud, As ghastly and gloomy and cold as a shroud, As ghastly and gloomy am

And the stars shine dimmer and seem to die.

Till the last has dropped from the dismal sky.

And still is the lady alceping!

Colder the moon grows, gloomier still, Strange shadows creep o'er the convent hill, And murky and drear do the mists hang low. As the night-wind floateth them to and fro: Still, still is the lady sleeping

Still Madeleine sleeps; so passeth the night,
Till the narrowest ray of crimson light
Steals up from the sea, sh! far away,
And it waxeth and weaveth a crown for the day;
Still, still is the lady sleeping!

viii. unteth the red sun higher and higher, And the moon grows pale in the morning sire.

And Madeleine wakes, but the clouds remain—

Ah! would to God it were night again,

And would that the lady were sleeping!

For over the meadows and over the sands, Through Christian countries, from Pagan lands.
There specieth a knight on a steed of black.
And be spurreth amain—alack! alack!
That the lady is not sleeping!

X. And his steed was black, and his sable plo Throws a shadow as black as the day of doom;
But it raily towed o'er his drooping head.
For though he rode madly, the kinght was dead.

Ah, would that the lady were sleeping?

Swift rode the knight, and the sands and the mire formed 'neath the horse's hoofs of fire; Widdly he rode in the morning's sun-Ah, would to God it had never shone! Would, would that the lady were sleeping!

And lo! as he neareth the castle-gate, The hoary old seneschal, ever at wait, As he flung to the portal, shuddered and fell; "Jesu Maria!" its a flend from hell!" Ah, would that the lady were sleeping!

XIII. The dead rider staid not to wind his born. But dashed through the portcullie, on, maily on, Never stopping a whit for bolt or bar. He came like a shaft from the heavens afar: Ah, would that the lady were sleeping!

Into the courtyard, into the hall, As though he came at the lady's call, Right into the chamber of Madeleine; He spoke not a word, and he made not a sign: Would, would that the lady were slee

XV. And now be halts, and his mantle drops
From the festering bones of a living corpse.
And the jaws drop down, and the bandage white
Falls from the face—oh God, such a sight!
Would, would that the lady were sleeping!

XVI. Oh! cross thee, fair, sweet Madeleine!

Now cross thee once more at Our Lady's shrine:
For lo! on his finger, that fleshless bone.
The ring of her plight to the Lord of Lorn!
Would, would that the lady were sleeping!

XVII.

Now the rider lifts his swaying arm,
And the blue lips murmur some heathenish charm.
Then he shrieks in a voice too fearful to tell,

"Last night, last night as the clock struck twelve!
Would, would that the lady were sleeping!

XVIII. cursed the Christ and the true eleven. I cursed my God and the hosts of heaven.
And I died, as I cursed, as the clock struck twelve?"
Then he vanished in air, this vision of hell.
Would, would that the lady were sleeping

A white stone shivers the moon's pale beam, And the stars look sad in the silvery stream; But they still gleam forth in the cold moonship And they smile on the grave of Madelein Now, now is the lady sleeping

SHAKESPEARE AND HIS EDITORS.

Shakespeare has been a great friend to the paper-me of his works which the press has produced, his com-mentators and editors have been unusually prolific also. His plays and poems were printed during his life-time or, more correctly, his poems so appeared, and most of his plays. These appeared without having passed un-der his own supervision—all more or less incorrect some printed from copies surreptitiously obtained from the inferior actors, some published from copies inaccu-rately taken down during representation. At last, eight years after his death, Heminge & Condell, two of Shakespeare's friends and fellow-actors, published a folio edition of his plays, no doubt from the manuscript copies which belonged to the theatre. A second follo edition, correcting many errors in the first, but con-taining careless inaccuracies of its own, appeared in 1632, and the text of Shakespeare, as now received, has been chiefly made up by collating both these editions. ably scarce, nearly every copy having been destroyed in the fire of London in 1666), and a fourth in 1682

in the fire of London is 1000), and a borra is 1000. These last two impressions accumulated new errors and inaccuracies, carefully preserving the old. These were all the ancient editions of Shakespeare. In 1709, Nicholas Rowe, himself a poet and dramatic writer of some note, whose lugulorious tragedy of "Jane Shore" is sometimes acted even yet, produced Shakespeare's works, in seven octavo volumes, prefixing a biography, which, brief as it is, has ever since been by Monsieur Ponsard, Member of the French Academy, is patronisingly spoken of as "the immortal Williams." It is probable that Row's edition drew Addison's at tention to Shakespeare, who has repeatedly mentioned him, with praise, in The Speciator, winding up one allusion with the following complimentary but fanciful comparison: "Shakespeare was indeed born with all the seeds of poetry, and may be compared to the Bione in Pyrrhus's ring, which, as Pliny tells us, had the figure of Apollo and the nine Muses in the veins of it, produced by the spontaneous hand of nature, without any help from art."

A duddecimo edition of Rowe's Shakespeare, in four-teen volumes, was published in 1714. This was succeeded by an edition, in six quarto volumes, by Alexander Pope, in 1726, reproduced in ten volumes duddecimo in 1728, the very worst attempt ever made, perhaps, upon the text of the great dramatist.

Next came Lewis Theobald, the hero of Pope's

"Dunciad," whose system, as editor, seemed chiefly to consist in disputing every point laid down by Pope, whom he heartily hated—and, indeed, with strong

to consist in disputing every point laid down by Pope, whom he heartily hated—and, indeed, with strong cause.

The next Shakespearian editor was Sir Thomas Hanmer, baronet, who had been Speaker of the House of Commons in 1712, and devoted the next thirty years of his life to the preparation of what he hoped would be a wholly correct text. His edition, in six quarto, with engravings by the celebrated Gravelot, was published in 1744, and he presented it to the University of Oxford. There are a few reasonable suggestions as to emendations of the text, but the labors of Sir Thomas Hanmer are very lightly esteemed now.

In William Warburton, Bishop of Gloucester, who so aldy and ingeniously vindicated the religious pursuing the same of the strong of the same of the control of the control of the control of the same of the British Museum. The Museum people have own him a gradge ever since.

The Pictorial Shakespeare of Knight, edited unsw by Mr. Verplanck, was republished by Means. Harper, of New York, and, from the number and beauty of the engravings, still commands a good sale.

Next, in the two two the subject, but fully recognizes the took is an imposition. Public opinion is word, the book is an imposition. Public opinion is word, the book is an imposition. Public opinion is word, the book is an imposition. Public opinion is word, the book is an imposition. Public opinion is word, the book is an imposition. Public opinion is word, the book is an imposition. Public opinion is that the spelling is comparatively modern; is at the the book is an imposition. Public opinion word, the book is an imposition. Public opinion is the took is an imposition. Public opinion is the took is an imposition. Public opinion word, the book is an imposition. Public opinion is the took to be of the the book is an imposition. Public opinion is the took is an imposition. Public opinion is the took to be the book is an imposition. Public opinion is the took to be of the took is an imposition. Public opinion is the took to be of the took is

burton, supercilious as he was, and likely to be annoy-ed at this announced rivalship with his own edition, not published until two years later, had the courtesy and justice to say, in his own Preface, that Johnson's

specimen was written "by a man of parts and gent-Truth compels us to say that Johnson's Shakespeare was a decided failure. His Preface, as Lord Brougham said, "is more to be commended than the work itself." His dignified style was adapted to the subject, and vast Hallam that he betrays no ardent admiration of Shakespeare. The defect lay in his Notes and Emendations, and his explanations really explained very little. The text of Shakeepeare, as settled by Johnson, is of no authori-ty. In fact, Johnson possessed little of the "imagty. In fact, Johnson pomessed little of the "imag-ination all compact," which appreciates as well as pro-duces, and edited Shakespeare with little previous ac-

George Steevens, whose edition of Shakespeare appeared in 1966, was not only a good scholar, but was well versed in old English dramatic literature. His for this edition, will be given, and nothing can su

Five successive entitions of Johnson & Steeven's Shakespeare appeared between 1766 and 1803. The third of these was revised and augmented by Isaac Reed, editor of "Biographia Dramatica," and of Dods-ley's collection of Old Plays. He exercised much judg-ment and perseverance, and had vast knowledge of

ramatic subjects.

Bell's twenty-volume edition of Shakespeare, with plates after drawings by Thomas Stothard, appeared in 1788. The first one-volume edition of Shakespeare, 1788. The first one-volume edition of Shakespeare, published by Stockdale, appeared in 1784, was reprint-

At the same time, Edmond Malone, who had previously contributed some notes to Steevens, in 1785, published a Shakespeare in ten volumes. He paid great respect to the text of the first folio, which Stee-

great respect to the text of the first follo, which Stee-vens despised, and Charles Knight, himself a great authority, has declared that Malone was "without doubt, the best of the commentators on Shakespeare." He was certainly one of the least conjectural. At the Clarendon Press, Oxford, were printed, be-tween 1786 and 1794, a Shakespeare in six volumes oc-tavo, edited by the Rev. Joseph Bann, vicar of St. Trinity, Coventry. It is rarely mentioned, and has never metour eye.

James Boswell, second son of Johnson's immortal diographer, was a good Shakespearian scholar, and sublished, in 1821, a new edition of Malone's Shakepeare, in twenty-one volumes, with the corrections and llustrations of various commentators, a Life of the illustrations of various commentators, a Life of the Poet, and an enlarged History of the Stage, both by Malone, whose death took place in 1812. This was long accepted as the edition of Shakespeare most to be relled upon.

The late Mr. Singer followed, but was a captious and John Payne Collier, whose acquaintance with early dra-matic literature is allowed to be very great, and had been proved in his History of English Dramatic Poetry been proved in his History of English Dramatic Poetry to the Revolution. In 1842—4 appeared, in eight vol-umes octavo, his new edition of Shakespeare, carefully revised and annotated, with a new and valuable Life of the Poet, and a History of the Early English Stage. Almost simultaneously appeared The Pictorial Shake-speare, by Charles Knight, a beautiful edition, with the test closely following that of the following Say. selv following that of the folio of 1623. Sub sequently appeared editions of J. O. Halliwell (in fo-lio), the Rev. Alexander Dyce, a second edition by

and Emendations to the Text of Shakespeare's Plays, from early Manuscript Corrections on a copy of the folio, 1632, in the possession of J. Payne Collier, Eq., F.S.A." This work (which was republished by Raddle New York) work (which was republished by Raddle New York) working the control of field, New York) excited great attention in England and this country. There is no reason for doubting the truth of Mr. Collier's statement respecting the emendated folio of Shakespeare,—namely, in the Spring of 1849, he purchased this old and shabby folio from Mr. Rodd, a London vender of old books, wanting to take from it two pages to supply a deficiency in another and cleaner copy which he had. The pages, besides being too much cut down, were so damaged and defaced as to be useless for the required purpose. The old folio was laid aside, and not looked further into until the following year, when he accidentally was led to examine it, and found that there were manneript emendations to the number of 20,000 in all, upon every page, and that the punctuation had also been carefully selfshness or distorted by ignorance, but that which

porrected all through.

Mr. Collier's volume set forth a number of these Mr. Collier's volume set forth a number of these corrections, which were variously received. The lead-ing literary journals of London and Dublin accepted them as emendations so palpable that they could not be refused. The Rev. Alexander Dyce and Mr. Singer qival editors of Shakespears' fulminated pamphiets against them, though Mr. Singer quietly adopted many of them in the second edition of his own Shakespears; and Richworf's Managing had a surface of hitter action. of them in the second edition of his own Shakespeare; and Biackwood's Magazine had a series of bitter articles against them. Following suit, Putsani's Magazine, then just established at New York, had some severe papers against Mr. Collier's folio, and the notes and emendations which he had made out of it. These papers, subsequently extended, and called "Shakespeare's Scholar," were finally published in an octavo volume, Mr. Richard Grant White appearing as the author.

Mr. Collier's folio appears to have been contact.

itution have declared, on their own judgment, that emendations have been prised, and not writes, in the spelling is comparatively modern; that, in a

by William Warburton, Bishop of Goucester, who had and ingeniously vindicated the religious purpose of Pope's "Essay on Man," next undertook to act as literary dry-nurse, to Shakespeare, and produce this edition, in 8 octave volumes, in 1747. There is considerable merit in his annotations and suggestions, but he was dogmatic to a degree.

1756 of Shakespeare, the account of the early English to Prama, and the separate prefaces to the plays. This publication, in one octave volume and eight volumes. he was dogmatic to a degree.

In 1765 appeared Dr. Samuel Johnson's eight-volume colition of Shakespeare, which he had commenced some twenty years earlier. Indeed, in 1745 he had published a pamphlet entitled "Miscellaneous Observations on the Tragedy of Macbeth, with Remarks on Sir T.

H.'s [Hammer] Edition of Shakespeare," to which he old readings were exhibited together. This is a very

neat edition.

A third American edition of Shakespeare is that of the Rev. H. N. Hudson, in eleven volumes 16mo published 1851-56. Mr. Hudson is a careful, intelli gent editor, who bestowed unusual attention upon th text, and supplied a good Life of Shakespeare, a variety of judicious notes. This was publishe Boston.

From that same locality also comes (published by subscription, by Little, Brown, & Company,) what, all points considered, is likely to be really the best edition of Shakespeare. It is edited by Richard Grant White author of "Shakespeare's Scholar" already mentioned, and will be complete in twelve volumes, seven of which, containing the comedies and histories, have al-ready appeared. Four more will contain the remaining plays and the poems of Shakespeare. The last volume will be devoted to a Life, and editorial essays upon the genius of the great poet, a history of the Text, and an account of the Rise and Progress of the English Drama. Three portraits of Shakespeare, and

well versed in old English dramatic literature. His notes were incorporated with those of Johnson, a few years later—first in ten volumes, and finally in fifteen volumes octavo.

In 1768, Edward Capell, who had long devoted himself to the labor, produced a Shakespeare in ten volumes, and was chiefly distinguished by the obsolete language which he used. His great work, showing from what various sources Shakespeare drew his plots and characters, employed him over forty years, but was not published until 1783, as "Notes and Various Readings of Shakespeare." Capell, however, died two years before this curious and valuable work saw the light.

Five successive editions of Johnson & Steeven's Shakespeare detween 1766 and 1803. The

JUDGE EDMONDS ON SPIRITUALISM.

The End and Aim of Spiritual Inter To the Editor of the New York Tribune:

Nis: There is no topic connected with this subject less thoroughly understood than this, even by firm be lievers in the Intercourse, and even my conceptions or it, imperfect as they must necessarily be, can hardly be detailed within the limits of this, the last of my papers. I can attempt only to refer briefly to a few of the more important consideration.

1. No man or woman has probably ever lived wi has not at some time felt a yearning yet once aga to hold communion with some loved one whom des to hold communion with some this prayer, so inst has removed from sight, and this prayer, so inst and so universal with the whole family of man, and so universal with the whole family of in the beneficence of a Divine Provide more specifically and more generally than ever before known. And the first thing demonstrated to us is that we can commune with the spirits of the departed; the we can commune with the aparts of the departed; the such communion is through the instrumentality of persons yet living; that the fact of mediumship is the result of physical organisation; that the kind of com-munion is affected by moral causes, and that the power like all other faculties, is possessed in different degrees

like all other mountains and is capable of improvement by cultivation.

and is capable of improvement by cultivation. namely: intercourse between man in the mortal life as an intelligence in the unseen world beyond the grave after having passed through the phases of revelation, i erverted to evil.

3. That which has thus dealt with man in all the is not, as some have supposed, the direct voice of the Creator, nor of the devil, as a being having an independent existence and a sovereignty in the universe of God; nor of angels, as a class of beings having a distinct creation from the human family, but of the spirits of those who have like us lived upon earth in the mor-

4. These things being established, by means wh

Not, indeed, that which sectarianism gives us, not that which descends to us from the dark ages, corrupted by selfahness or distorted by ignorance, but that which was proclaimed through the Spiritualism of Jessu of Nasareth in the simple injunction: "Thou shall love "the Lord thy God, with all thy heart, and with all thy soul, and with all thy mind. This is the first and great commandment, and the second is like union and great commandment, and the second is used. On the Thou shalt love thy neighbor as thyself. On the two commandments hang all the law and the

"these two commandments hang all the law and the "prophets."

6. As by the inspiration through a foundling of the Nile there was revealed to man the existence of one God over all, instead of the many deities he was then worshipping; and as by the inspiration of Him who was born in a manger, there was next revealed man's immortal existence beyond the grave, of which even the most enlightened had then but a faint idea, so now through the lawly of the earth comes a further revealation, confirmatory of those, and adding the

by the most advanced Spiritualists, and of course po-gives to the world. But the work is paper (at 1 Mor-is added day by day. And it will not be long befor-enough will be received by all to open to their concep-tion a knowledge of our future existence, whose valu-no man can calculate—whose effects no man can im-

7. Enough, however, has already been given to show that man's destiny is Programs, onward, upward, from his birth to eternity. Circumstances may retard but cannot interrupt this destiny, and man's freedom is that he may accelerate or retard, but he cannot pre-vent. He may hasten, as did one whose life on earth had been desting send to his follows and who had been devoted to doing good to his fellows, and who said to me that he had passed away in the full consciousness of the change, had found himself surrounded and welcomed by those whom he had aided while on earth, and had paused not one moment in the sphere orse; or he may, by a life of ain and selfie ard it for a period long enough to satisfy the ver ance even of an angry Deity—if such a thing on

 Our progress is to be alike in knowledge, in love and in purity. Alike in all it must be. And any cir and in parity. After in all timus to a hard any cir-cumstance which cames us in any one of those elements to lag behind the advance of the others, is sure to bring unfortunate consequences in its train, though not al-ways unhappiness. So clear, so universal is this in-junction to progress in all three of these elements, that the doctrine of Free Love, revolting as it is, but which some misguided ones have attempted to foist upon our beautiful Faith, need cause no anxiety, for profilgacy in love is incompatible with progress in purity. And while the command is "Love ye one another," so ever attendant upon it is that other, "Be ye pure even is

attendant upon it is that other, "Be ye pure even as your Father in Heaven is pure."

Incidental to those more important points are many minor considerations on which I cannot now dwell. By a careful attention they will all be found consistent with these weightier matters. Distorted sometimes by the imperfection of the mediums through which the intercourse comes, and sometimes perverted by the passions of those who receive it, carefully considered and existing the studied until understood. I can address assert. patiently studied until understood, I can safely assert, after nearly nine years earnest attention to the subject, that there is nothing in Spiritualism that does not di-

True, to some it is a mere matter of curiosity, and t tree, to some it is a mere matter or currously, and to all, in the end, will be a religion, because all religion is the science of the future life, and because it never fails to awaken in the heart that devotion which is at once a badge and an attribute of our immortality.

NEW LITERARY ENTERTAINMENT.

It delights us to announce, that the amateur dra-natic writer, Mr. Slowecoche, intends shortly to commence a series of readings from some of his rejected five-act tragic works. Mr. Slowecoche, as his friends are pretty well aware, has been for some time in the

are pretty well aware, has been for some sime in such habit of indulging private audiences with recitals from his writings, and has always been in readiness to read for any charity, whenever any of his friends have had the charity to listen to him. By so doing, he has sacrificed some portion of his time, and has cause still greater sacrifices of the patience of his hearers reached. Mr. Slowecoche feels that either he my

Believing in his power to read as well as write, Mr flowecoche has decided, and his friends think very wisely, to pursue the latter course. The first reading will come off about the middle of next week, and will consist of the first act of The Plebsian's Grandmother, a tragedy composed on the Elisabethan model, and which, for its exceeding blankness, both, of verse and plot, has secured for its author a very high position in his own opinion. The remaining four acts will sub-sequently be read—an entire unbroken evening being equently be read—an entire uncroach evening. Mr. coupled by each; and on his next appearance, Mr. llowecoche will diversify his (so called) "Entertainment," by reading some choice specimens of his less than the couple of the coupling works of ambitious style. These will comprise works of the Victorian achool. That is, pieces written for produc-tion at the "Vic," but which, owing, he believes, to the foul machinations of a literary clique, have never been allowed, as yet, to see the footlights. The cata-logue of these rejected, unread dramas, is very far too long for us to publish in science. But to show what a rich treat the admirers of Mr. Slowecoche have before rich treat the admirers of Mr. Slowecoche have before them, we may mention that the list of pieces chosen for his readings, will comprise no less than twenty of the heaviest of his "heavies." Among them will be read his intensely thrilling drama, called *The Heusted Cematery*; or, The Ghost and the Ghost, which will proba-bly be followed by a piece of painful interest, entitled, very suitably, The Revence of the Resolter; or, The War-whop in the Wilderness. We are delighted, too, at see-ing among the chosen pieces that horribly exciting. very suitably, The herence of the nascase; or, The na-whose in the Wilderness. We are delighted, too, at see ing among the chosen pieces that horribly exciting and uncommonly blue-fiery one, which was expressel penned for Mr. N. T. Hicks, but was (for reasons b ore stated) never acted by that gentleman. T startling name of this great drama is, Ferdinand Floresteher; or, The Doom of the Demon Bug.—Punch.

[For the N. Y. SATURDAY PRIME.]

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Unto our home an angel bright She came, and acattered love and light; Our hearts beneath her maric power, Grew tender, purer, hour by hour; Her infant loveliness and grace,

Her nursery was our floly Rood,
Where bitter thoughts could not intru
Did worldly cares and passions roll
Their troubled waves across the soul,
Her nows alone had blamed power
To chase the darkness of the hour.

Our God who gave her, only knew
liow to our human hearts she grew,
liow every thought, and hope, and fear,
Were contered in our Petany dear,
For her our joys were purer, brighter,
And cares and sorrows ever lighter.
She was our Love, our gentle dove,
Our darling baby Alice.

May He who took her from our love
To dwell with Christ in blim above,
Send to our stricken hearts relief.
His holy love to seethe our grist—
His pance, the seerid can never give—
And blassed hope in heaven to live,
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